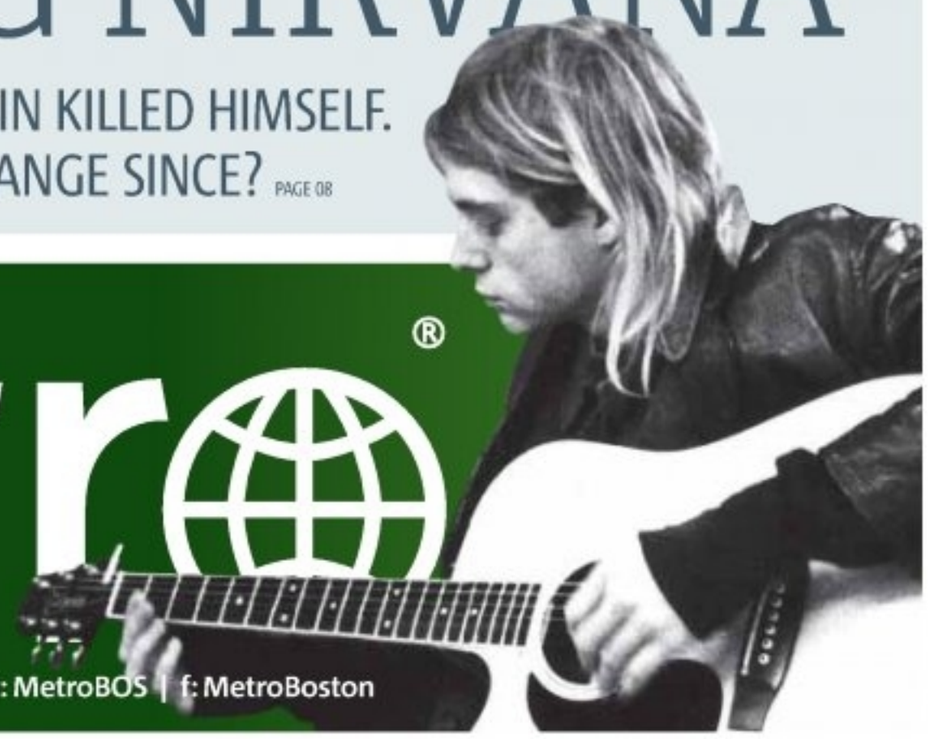
REACHING NIRVANA

IT'S BEEN 20 YEARS SINCE KURT COBAIN KILLED HIMSELF. HAS ANY ACT AFFECTED AS MUCH CHANGE SINCE? PAGE 08



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Turner could make 'Game of Thrones' funny

PAGE 07

ScarJo is back to bringing the pain

PAGE 10

Beyond the call. Firefighter and former Marine Michael Kennedy, 33, was recalled as someone with the values of a great American who was larger than life. **Mark of valor.** Kennedy's father was presented with the Medal of Honor, which he then placed on his son's flag-draped casket. PAGE 02

A firefighter's farewell

Michael Kennedy's friend, Firefighter Paul McIrney of Engine 53, carries Kennedy's helmet as he walks ahead of the casket at Holy Name Church in West Roxbury. Kennedy was the second of two fallen firefighters to be honored this week after being killed in a blaze on Beacon Street. / NICOLAUS CZARNECKI, METRO

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NEWS

Top 3

What's trending online at Metro.us

1 'David Letterman announces retirement'

2 'PHOTOS: Read James Franco's alleged texts with an underage girl'

3 'Sarah Palin, Jimmy Fallon duet on 'Happy' on the 'Tonight Show''

Today's quote

"Lmao old lady on the train stood up, strutted to the end, stripper spun on a pole, changed shoes, sat back down, & slept. #GoodDrugs #MBTA"

@Film_Ninja will have what she's having.

Mourners honor, say last goodbye to 'Mikey'

See more at www.metro.us

Final salute. A Boston firefighter was laid to rest after being killed in the line of duty.

A sea of men and women adorned in dress blues and white gloves flooded the streets outside of the Holy Name Church in West Roxbury on Thursday as firefighters, family and friends gathered to bid their final farewell to the second of two Boston firefighters killed in a Back Bay blaze last week.

Firefighter Michael Kennedy's casket was carried atop Engine 33 to the church, where a funeral Mass attended by Mayor Marty Walsh, Cardinal Sean P. O'Malley, Gov. Deval Patrick and former Mayor Thomas M. Menino was held to celebrate a vibrant life.

The 33-year-old former Marine was killed along with Boston Fire Lt. Edward Walsh, 43, when the pair become trapped in 9-alarm inferno at a Beacon Street brownstone.

As the funeral got underway inside the brick church, masses of mourners stood outside, under sunny skies, listening to the prayers and hymns that rang out through speakers.

Marine Ewald, 26, wiped tears from her eyes as she spoke of her late friend.

"He was a nice guy. People always say that, but he really was such an amazing, wonderful guy," said Ewald, who is friends with Michael's longtime girlfriend, Sarah Wessmann.

"When you see him, you knew he was just amazing. I feel like [being a firefighter] was a job just for him. He was such a generous guy. He was a hero," she said, looking over the crowd of servicemen.

"I've never seen something like this, and I'm really impressed with the city of Boston. Everyone is here for him."

Inside the church, Mayor Walsh said Kennedy ran toward danger and embraced life.

"Michael Kennedy made the world a safer place, a more decent place and, as his friends have said to us, a more fun place. He went above and beyond the call of duty," Walsh said.

"Our duty is to preserve his memory and share his spirit. We must teach young people his values — they are the values of a great American."

Michael's cousin, Davin Patrick Kennedy, stifled tears as he shared memories of skydiving and playing golf with his cousin, who was described as a fitness buff, a Big Brother mentor, a motorcycle lover and a member of a fire department foundation that helps burn victims.

"He was a larger-than-life character," Davin Kennedy said. "He never saw a challenge he wouldn't accept."

Quoted

"Our duty is to preserve his memory and share his spirit. We must teach young people his values — they are the values of a great American."

Mayor Marty Walsh

MORGAN ROUSSEAU
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Camaraderie

Firefighters from the Houston Fire Department traveled from Texas to honor Walsh and Kennedy.

- "We lost four [firefighters] in a fire on May 31, and we had people come down from New England, so we just wanted to return it," said Senior Capt. Matt White. "They are our brothers and sisters."
- Engine Chauffeur Beau Moreno's eyes teared as he spoke of his department's loss.
- "It has a big effect when someone is killed on duty. We're family. That's not my buddy, that's my family. On May 31, I did lose family, and it still hurts."

The American flag-draped casket of Firefighter Michael Kennedy is carried down the stairs of Holy Name Church in West Roxbury, before being loaded onto Engine 33 for his final ride. The truck was adorned with a red-and-white wreath and was flanked by thousands of saluting firefighters and servicemen. / NICOLAUS CZARNECKI, METRO

Honored

Kennedy given high honors

Kennedy, a Marine veteran, was saluted with military honors. An American flag covered his casket as it was carried into the church and a group of Marines standing on a staircase saluted as it passed them.

International Association of Fire Fighters President Harold Schaitberger presented Michael Kennedy's father, Paul, with the Medal of Honor.

"He was clearly put on this Earth as a guardian, a guardian of others," Schaitberger said of Kennedy.

In a moving moment, Kennedy's father then held up the medal for everyone in the church to see. Those inside the church stood and cheered as Paul Kennedy then walked over to his son's casket and placed the medal on top of it.

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Training led to fast Marathon blast response

Response. A report by Harvard credited years of preparation.

A new report released Thursday by Harvard University examines the response to the Boston Marathon bombings and said that the efforts by officials to prepare and ready for catastrophe helped execute a fast response following the blasts.

Much of the success, the authors wrote, was "the result of extensive and careful planning, years of investments and training, structure, skill- and relationship- and trust-building."

The report, titled "Why Was Boston Strong? Lessons from the Boston Marathon Bombing," was co-authored by four scholars of emergency management and criminal justice at Harvard Kennedy School, Law School and Business School, Harvard said. It analyzed the 100 hours between the moment the first bomb exploded on April 15 through the arrest of accused bomber Dzhokhar Tsarnaev.

The report cites an effective on-scene triage, the rapid mobilization of area hospital emergency departments and the quick response by survivors, bystanders and professional responders at the scene as the reason the blasts resulted in a far lower causality count than would have been expected.

Additionally, law enforcement's ability to quickly respond and secure the blast area, establish a central coordination and command and organize investigative work were some of the successes of that day.

"Our research suggests that major contributing factors to much of what went well — and to some of went less well — were the command and coordination structures, relationships and circumstances through which responding organizations were deployed and managed," the report said.

MICHAEL NAUGHTON
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michael.naughton@metro.us

Quoted

"We believe that many of the lessons about mastering highly uncertain and fluid events will apply to many other event scenarios just as well."
Harvard report

Collier Strong

MIT plans Collier memorial

MIT said that plans for a permanent memorial of Officer Sean Collier will be unveiled during a ceremony on April 18. He was allegedly killed by the accused Marathon bombers. METRO

Expanded gambling

Hearing set on Boston's host community assertion

The Massachusetts Gaming Commission will hold a hearing next month to discuss Boston's assertion that it is a host community to the two casino plans competing for the Greater Boston license.

The commission set a hearing on Thursday for May 1. People or groups that want to weigh in on the issue can submit briefs by April 17. GLOBE

Police investigation

Two shot in Downtown Crossing

An early morning shooting in Downtown Crossing sent two people to the hospital with gunshot wounds.

Officers responded to 11 Avenue de Lafayette around 4:24 a.m. to investigate a report of a shooting, according to the Globe. When officers arrived they found two people suffering from gunshot wounds.

One of the wounded individuals was transported to Massachusetts General Hospital, while the second was taken to Tufts New England Medical Center.

Police did not indicate what condition the injured parties were in. There was no word on whether police made an arrest.

Anyone with information can call 800-494-TIPS. METRO

Cyclist hit by truck, killed in Charlestown

A cyclist was killed on Spice Street in Charlestown Thursday afternoon after being struck by a motor vehicle. The motorist involved reportedly fled the scene. The Boston Globe reported that police were looking for a truck in the area. The Sullivan Square exit on I-93 Northbound was closed due to the investigation. Authorities did not release the victim's identity as of press time. It was unclear what caused the crash. / NICOLAUS CZARNECKI, METRO

Criminal behavior. Man linked to Dot burglary through discarded cigarette

A Dorchester man was linked to a 2012 home break-in because he left behind a cigarette, authorities said.

Michael Fortune, 60, pleaded not guilty on Wednesday to charges including breaking and entering in the daytime and larceny over $250, according to the Suffolk district attorney's office.

The Blue Hill Avenue resident returned home after being away for two months to find two TVs and a jar of $300 gone. The resident, a non-smoker, also found a cigarette butt left behind on a kitchen table. Investigators performed DNA testing on the cigarette and matched it to Fortune. He had submitted DNA for multiple prior larceny convictions. The resident told police he didn't know Fortune and hadn't given him permission to enter the apartment. METRO

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UMASS BOSTON

This week in pictures. Butterfly wings, Darth Vader, pandas and rugby masks

1 A man wearing a Darth Vader outfit, who announced he was running for president as the official candidate of the Ukrainian Internet Party (UIP), grabs a piece of meat from a market stall in Kiev on April 3.

2 Thousands of firefighters gathered in Watertown, Mass., for the funeral of Boston fire Lt. Edward Walsh.

3 A Morpho peleides butterfly sits on the nose of a child during a photocall in the Natural History Museum in London on March 31.

4 Boston Red Sox designated hitter David Ortiz poses for a "selfie" with President Barack Obama during a ceremony at the White House.

5 A rugby fan wearing a mask drinks beer at the rugby sevens tournament in Hong Kong on March 29.

6 The giant panda Hao Hao eats bamboo on March 31 in Belgium. / GETTY IMAGES, TOP RIGHT: NICOLAUS CZARNECKI, METRO

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SOPHIE TURNER

"I feel like she'd kill a therapist," says Sophie Turner of her "Game of Thrones" character.

SANSA STARK NEEDS TO HEAR A GOOD JOKE

Sophie Turner gears up for another season of "Game of Thrones" as Sansa Stark-Lannister (maybe she'll hyphenate). / GETTY IMAGES

After giving fans time to grieve for those who were brutally slain at the end of Season 3, "Game of Thrones" is back for another round. Actress Sophie Turner, who plays Sansa Stark, says that fans should expect more of the same: more blood, more trauma and more lies as the fight for the Iron Throne continues.

You're a Lannister now. How does that feel?
Sansa Lannister. Great.

Really?
No! It's fun for me because I get to spend more time with Peter (Dinklage), but for Sansa, it kind of sucks because these are the people who killed her father.

Have you read all the books?
I only read my chapters. I flick through the books and mark them down. The third one is a really difficult read — have you read it?

I'm afraid not.
I don't blame you. The writing is tiny. I'm always Wikipedia-ing it to get a sense of what's going to happen. More misery, that's what's going to happen.

Have you ever searched for yourself on Wikipedia?
I would never do that. Although I did do that once to prove that I was 16 when I was on a train and wanted a child ticket. That was the first and the only time I ever did that, by the way.

Sansa always looks so depressed. Does that not make you sad?
At first I couldn't master how to cry and draw that emotion so I just used my personal life. My grandma was really ill at the time and so I started thinking about her, but it just got me really down. And then I realized that you actually have to act and pretend you're in the situation.

So how do you do it now if you can't think of your grandma?
Her story is so sad that every time something s—y happens, I feel like crying anyway. I'm a broken woman.

What would she need to genuinely belly laugh?
Someone should fart because that's undeniably funny. If Joffrey farted on the Iron Throne!

Joffrey is as repulsive and disturbing as ever — don't you sometimes want to punch him?
I do. He's so creepy. But you love to hate him.

Is he a good kisser at least?
I guess — he wasn't bad! I was 14 when it happened. It was an innocent peck. I'll let you know when I have a full-blown snog.

Who would you want that to be with?
There are a lot of fine young men on the show. I think Sansa would like to kiss Loras Tyrell, but he's gay. She wants some affection, even if it is gay affection.

ROMINA McGUINNESS
romina.mcguinness@metro.lu

Quoted

"Someone should fart because that's undeniably funny. If Joffrey farted on the Iron Throne!"

Sophie Turner, on what would make Sansa laugh.

Bonus question

Things have got to be pretty messed up in Sansa's head. What would happen if she went to therapy?

I feel like she'd kill the therapist. If anyone asked her how she was feeling she'd explode. Damn, I feel so sorry for her.

CULTURE
Top chef
Cooking with Sansa
Did you know there was a "GoT" cookbook?
What would people want to cook? Ew.
You've obviously never used it.
Never. I barely cook — I can just about do spaghetti.
The lemon cake recipe — Sansa's favorite — is really popular.
I hate them. And last season I was eating lemon cakes in this one scene and we had to do 10 setups. I counted and I ate just over 50 cakes. Mini ones, but I felt so fat and I hate them. So annoying.

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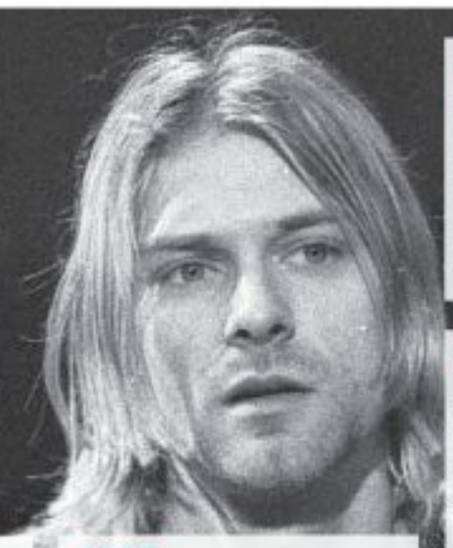
HERE WE ARE NOW

Entertain us. Though Nirvana only put out three proper albums before Kurt Cobain killed himself, their impact has echoed in the music of the years since his death. PAT HEALY



1994
Kurt Cobain shoots himself, effectively ushering in the beginning of the end of alt-rock domination.

1995
Oasis and Blur feud and a far less silly East Coast/West Coast rap feud begins.

1996
Foo Fighters, featuring Nirvana's Dave Grohl and Pat Smear, are the biggest band in America.

1997
Radiohead release "OK Computer," which is a good thing, but Creed release "My Own Prison," which is a very bad thing.

1998
Britney Spears releases her "... Baby One More Time" single, opening the doors for her former "Mickey Mouse Club" cast mates like Christina Aguilera and JC Chasez and Justin Timberlake of 'N Sync.

1999
Woodstock '99 is dominated by pissed off rock/rappers like Limp Bizkit and Rage Against the Machine. It turns into a huge, violent mess. By this time, MTV has pretty much stopped airing music videos.

2000
Metallica sues Napster (oh well), boy bands dominate music (whatever) and Eminem releases "The Marshall Mathers LP" (nevermind ... actually, wait, this is good!)

2001
The Strokes release their debut, "Is This It?" It is it, apparently, and leather-clad NYC bands become the new millennium's version of flannel-clad bands from Seattle.

2002
The iPod arrived in late 2001, but this was before people lined up outside of Apple stores to buy new wares from the computer company. By 2002, most music lovers with $300 to spare had invested in one.

2003
Beyonce arrives, with her first solo effort, "Dangerously in Love." That same year, Jay Z releases "The Black Album."

2004
Janet Jackson shows the world her nipple; Kanye West releases his debut.

2005
Deadmau5 releases his debut album and DJ culture begins to reclaim an even bigger global audience.

2006
The mashup goes mainstream, with Danger Mouse having released "The Grey Album" two years previously, he paves the way for Girl Talk, who releases his genre-defining work, "Night Ripper" in 2006.

2007
The world falls in love with Amy Winehouse.

2008
Lady Gaga releases her debut, "The Fame."

2009
Michael Jackson dies. Kanye embarrasses Taylor Swift.

2010
The world learns what dubstep is and who Skrillex is.

2011
Arcade Fire win Album of the Year Grammy, which is a good thing, but Amy Winehouse dies, which is a very bad thing.

2012
The surviving members of Nirvana reunite for a one-off with Paul McCartney, whose songs Kurt Cobain had once called "embarrassing."

2013
Miley Cyrus grows up, sticks her tongue out too much and twerking becomes too popular. Cyrus was born in November 1992, as Nirvana wrapped up their tour for "Nevermind." Cyrus has also been known to cover Nirvana's "Smells Like Teen Spirit" live. This same year, "Teen Spirit" gets a workout in Jay Z and Justin Timberlake's "Holy Grail."

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CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13) 9:00, 12:00, 3:15, 6:30, 9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Fri and Sat 10:30-1:45-5:00-8:15-11:30. CC-Closed Captions;Digital Presentation; Sun 10:30-1:45-5:00-8:15-11:15. CC-Closed Captions;Digital Presentation
CAPTAIN AMERICA: THE WINTER SOLDIER 3D (PG-13) Fri 9:30, 11:00, 12:30, 2:15, 3:45, 5:30, 7:00, 8:45, 10:15, 12:00. CC-Closed Captions;RealD 3D; Sat 9:30-11:00-12:30-2:15-3:45-5:30-7:00-8:45-10:15-12:00. CC-Closed Captions;RealD 3D; Sun 9:30-11:00-12:30-2:15-3:45-5:30-7:00-8:45-10:15. CC-Closed Captions;RealD 3D
CAPTAIN AMERICA: THE WINTER SOLDIER AN IMAX 3D EXPERIENCE (PG-13) 10:00, 1:00, 4:15, 7:30, 10:45. IMAX;RealD 3D
CESAR CHAVEZ (PG-13) 9:40, 12:10, 2:40, 5:05, 7:40, 10:30.C INDEPENDENT;Digital Presentation
DIVERGENT (PG-13) Fri 10:30, 11:50, 1:35, 3:00, 4:40, 6:15, 8:00, 9:30, 11:15. CC-Closed Captions;Digital Presentation; Sat and Sun 10:15-11:50-1:30-3:00-4:40-6:15-8:00-9:30-11:15. CC-Closed Captions;Digital Presentation
THE GRAND BUDAPEST HOTEL (R) 9:15, 10:35, 1:00, 2:20, 3:30, 4:45, 6:00, 7:15, 8:30, 9:45, 11:00.C INDEPENDENT;CC-Closed Captions;Digital Presentation
MR. PEABODY & SHERMAN (PG) 9:10, 2:00, 6:40. CC-Closed Captions;Digital Presentation
MR. PEABODY & SHERMAN 3D (PG) 11:35, 4:20, 9:00. CC-Closed Captions;RealD 3D
MUPPETS MOST WANTED (PG) 9:05, 11:45, 2:30, 5:15, 8:05, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
NEED FOR SPEED (PG-13) 12:45, 7:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
NEED FOR SPEED 3D (PG-13) Fri 3:40, 9:15. CC-Closed Captions;RealD 3D; Sat and Sun 10:10-3:40-9:15. CC-Closed Captions;RealD 3D
NOAH (PG-13) Fri 10:00, 11:30, 1:15, 2:45, 4:30, 6:00, 7:45, 9:15, 11:00. CC-Closed Captions;Digital Presentation; Sat 10:00-11:30-1:15-2:45-4:30-6:00-7:45-9:15-11:45. CC-Closed Captions;Digital Presentation; Sun 10:00-11:30-1:15-2:45-4:30-6:00-7:45-9:15-11:00. CC-Closed Captions;Digital Presentation
NON-STOP (PG-13) Fri 11:45. CC-Closed Captions;Digital Presentation; 11:05-1:40-4:35-7:30-10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE ROCKY HORROR PICTURE SHOW (R) Sat 11:59. Digital Presentation
SABOTAGE (R) 9:25, 12:00, 2:35, 5:20, 8:00, 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
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201 Brookline Ave.
BAD WORDS (R) Fri 10:15, 12:45, 3:20, 6:45, 10:50. CC/DVS-Closed Captions & Descriptive Video Service
CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13) Fri 11:40, 12:20, 3:05, 3:45, 6:40, 7:20, 7:50, 9:45, 10:25. CC/DVS-Closed Captions & Descriptive Video Service; Sat and Sun 12:20-3:45-7:20-9:45. CC/DVS-Closed Captions & Descriptive Video Service
CAPTAIN AMERICA: THE WINTER SOLDIER 3D (PG-13) 12:00, 3:25, 7:00, 10:45. CC/DVS-Closed Captions & Descripti;Dolby Atmos;RPX;RealD 3D; Fri 12:40-4:05-7:40-10:05. CC/DVS-Closed Captions & Descriptive Video Service; Sat and Sun 12:40-4:05-7:40. CC/DVS-Closed Captions & Descriptive Video Service
DIVERGENT (PG-13) Fri 12:25, 4:00. CC/DVS-Closed Captions & Descriptive Video Service
THE GRAND BUDAPEST HOTEL (R) Fri 10:05, 12:50, 3:55, 6:50, 10:15. CC/DVS-Closed Captions & Descriptive Video Service
JINN (PG-13) Fri 10:00, 12:30, 3:50, 7:30, 10:35
MAIN TERA HERO (NR) Fri 3:15, 7:10, 10:40
THE METROPOLITAN OPERA: LA BOHEME (NR) Sat 12:55
MR. PEABODY & SHERMAN (PG) Fri 10:00, 12:35. CC/DVS-Closed Captions & Descriptive Video Service
MUPPETS MOST WANTED (PG) Fri 10:10, 12:55, 3:40, 7:15, 10:50. CC/DVS-Closed Captions & Descriptive Video Service
NOAH (PG-13) Fri 11:45, 12:05, 3:10, 3:35, 6:35, 7:05, 10:00, 10:20. CC/DVS-Closed Captions & Descriptive Video Service
SABOTAGE (R) Fri 10:55. CC/DVS-Closed Captions & Descriptive Video Service

Museum of Science.

Museum of Science - Mugar Omni Theater
617-723-2500
1 Science Park
THE HUMAN BODY (NR) Fri 10:00, 9:00; Sat 11:00-6:00.; Sun 11:00.
JERUSALEM (NR) Fri 4:00, 6:00; Sat 1:00-4:00-9:00.; Sun 1:00-4:00.
JOURNEY TO THE SOUTH PACIFIC (G) Fri and Sat 12:00, 2:00, 4:00, 7:00; Sun 12:00-2:00-5:00-7:00.
ROCKY MOUNTAIN EXPRESS (G) Fri and Sat 3:00, 8:00; Sun 3:00.

the COOLIDGE CORNER THEATRE

Coolidge Corner Theatre
617-734-2500
290 Harvard St., Brookline
BIG TROUBLE IN LITTLE CHINA (PG-13) Fri and Sat 12:00
THE GERMAN DOCTOR (WAKOLDA) (PG-13) Sun 10:00
THE GRAND BUDAPEST HOTEL (R) Fri and Sat 11:30, 2:00, 4:45, 7:15, 9:40; Sun 11:30-2:00-5:15-7:30-9:40.
LE WEEK-END (R) Fri and Sat 12:00, 2:15, 4:30, 7:00, 9:15; Sun 2:15-4:30-7:00-9:15.
THE LUNCHBOX (DABBA) (PG) Fri 11:45, 2:20, 5:00, 7:20, 9:30; Sat 2:20-5:00-7:20-9:30.; Sun 2:20-5:00-7:45-10:00.
MARY POPPINS (1964) (G) Sat and Sun 10:30
PARTICLE FEVER (NR) Fri 12:00; Sun 12:00.
THE UNKNOWN KNOWN (PG-13) Fri and Sat 2:30, 4:45, 7:30, 9:50; Sun 3:00-7:30-9:50.

SIMONS IMAX THEATRE | New England Aquarium

Simons IMAX Theatre at the New England Aquarium
617-973-5206
Central Wharf
GREAT WHITE SHARK 3D (NR) Fri 11:00, 2:00; Sat and Sun 11:00-2:00-6:00.
ISLAND OF LEMURS: MADAGASCAR: AN IMAX 3D EXPERIENCE (G) 10:00, 1:00, 4:00
JOURNEY TO THE SOUTH PACIFIC 3D (G) 12:00, 3:00, 5:00

AMC ENTERTAINMENT

Braintree 10
888-AMC-4FUN
Route 93 off of Exit 6
300: RISE OF AN EMPIRE 3D (R) 1:20. RealD 3D;Reserved Seating
BAD WORDS (R) 10:20, 12:40, 3:00, 5:20, 7:40, 10:00.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13) Fri and Sat 9:30, 11:15, 12:30, 3:30, 5:20, 6:30, 9:30, 11:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 9:30-11:15-12:30-3:30-5:20-6:30-9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
CAPTAIN AMERICA: THE WINTER SOLDIER 3D (PG-13) 10:30, 1:30, 2:15, 4:30, 7:30, 8:30, 10:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating
DIVERGENT (PG-13) 9:45, 12:55, 4:15, 7:30, 9:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
MR. PEABODY & SHERMAN (PG) 10:00, 2:45, 7:35, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
MR. PEABODY & SHERMAN 3D (PG) 12:20, 5:10. CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating
MUPPETS MOST WANTED (PG) 10:30, 1:10, 3:50, 6:30, 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
NEED FOR SPEED 3D (PG-13) 4:00, 9:35. CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating
NOAH (PG-13) 9:40, 12:50, 4:00, 7:10, 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
NON-STOP (PG-13) 10:45, 7:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
SABOTAGE (R) 9:30, 12:10, 2:50, 5:30, 8:10, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating

AMC ENTERTAINMENT

Burlington Cinema 10
888-AMC-4FUN
Across from Burlington Mall
CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13) Fri 1:00, 5:00, 7:00, 10:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:00-1:00-4:00-5:00-7:00-10:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:00-1:00-4:00-5:00-7:00-8:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CAPTAIN AMERICA: THE WINTER SOLDIER 3D (PG-13) Fri 2:00, 4:00, 8:00, 9:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat 11:00-2:00-8:00-10:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 11:00-2:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
DIVERGENT (PG-13) Fri 12:20, 3:30, 6:40, 9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 9:20-12:25-3:30-6:40-9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:20-12:25-3:30-6:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE LEGO MOVIE (PG) Fri 12:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 9:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MR. PEABODY & SHERMAN (PG) Fri 1:50, 4:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 12:40-5:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MR. PEABODY & SHERMAN 3D (PG) Fri 7:20. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat 10:20-3:00-7:50. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 10:20-3:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
MUPPETS MOST WANTED (PG) Fri 2:40, 5:30, 8:20, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 11:40-2:20-5:30-8:20-11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:40-2:20-5:30-8:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
NOAH (PG-13) Fri 12:40, 4:20, 7:40, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 9:50-1:10-4:20-7:40-10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:50-1:10-4:20-7:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
SABOTAGE (R) Fri and Sat 10:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 7:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

LANDMARK KENDALL SQUARE CINEMA
617-621-1202
1 Kendall Square, Cambridge
ANITA (NR) 11:10, 1:35, 4:15, 7:05, 9:30
CESAR CHAVEZ (PG-13) 11:20, 1:55, 6:55
THE GRAND BUDAPEST HOTEL (R) 11:00, 11:30, 1:30, 2:15, 4:00, 4:40, 6:30, 7:15, 9:00, 9:20, 9:40
JODOROWSKY'S DUNE (PG-13) 11:25, 1:50, 4:35, 7:10, 9:35
LE WEEK-END (R) 11:40, 2:00, 4:25, 6:50, 9:15
THE LUNCHBOX (DABBA) (PG) 11:10, 1:40, 4:10, 6:45, 9:40
THE MISSING PICTURE (L'IMAGE MANQUANTE) (NR) 11:05, 1:45, 7:00
NYMPHOMANIAC: VOLUME I (NR) 4:20
NYMPHOMANIAC: VOLUME II (NR) Fri and Sat 1:15, 4:00, 6:50, 9:40; Sun 2:10-5:00-8:00.
PARTICLE FEVER (NR) 4:25, 9:20

AMC ENTERTAINMENT

Loews Liberty Tree Mall 20
888-AMC-4FUN
Exit 24 (Endicott St.) off Rt. 128
300: RISE OF AN EMPIRE (R) 11:00, 1:45, 4:30, 7:00, 9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
BAD WORDS (R) 11:45, 2:45, 5:15, 8:00, 10:30.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13) 11:00, 5:05, 11:00. Digital Presentation; Fri and Sat 12:30-3:30-5:30-7:00-8:30-10:00-11:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 12:30-3:30-5:30-7:00-8:30-10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CAPTAIN AMERICA: THE WINTER SOLDIER 3D (PG-13) Fri and Sat 1:00, 2:00, 6:30, 8:00, 12:00. RealD 3D; 11:30-12:00-2:30-3:00-4:00-6:00-9:00-9:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 1:00-2:00-6:30-8:00. RealD 3D
CAPTAIN AMERICA: THE WINTER SOLDIER AN IMAX 3D EXPERIENCE (PG-13) 10:30, 1:30, 4:30, 7:30, 10:30. IMAX;RealD 3D
DIVERGENT (PG-13) Fri and Sat 11:45, 12:45, 3:00, 4:00, 6:15, 7:15, 9:30, 10:30, 11:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:45-12:45-3:00-4:00-6:15-7:15-9:30-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
GOD'S NOT DEAD (PG) Fri and Sat 10:45, 1:30, 4:20, 7:10, 10:00, 12:00.C INDEPENDENT;Digital Presentation; Sun 10:45-1:30-4:20-7:10-10:00.C INDEPENDENT;Digital Presentation
THE GRAND BUDAPEST HOTEL (R) 11:45, 1:25, 2:30, 4:00, 5:00, 7:45, 9:30, 10:30.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
LE WEEK-END (R) 10:30.C INDEPENDENT;Digital Presentation
THE LEGO MOVIE IN 3D (PG) 3:55, 9:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE LEGO MOVIE (PG) 10:30, 6:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MR. PEABODY & SHERMAN (PG) 11:15, 4:15, 9:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MR. PEABODY & SHERMAN 3D (PG) 1:45, 6:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
NEED FOR SPEED (PG-13) 12:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
NEED FOR SPEED 3D (PG-13) 7:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
NOAH (PG-13) Fri and Sat 11:45, 12:45, 3:00, 4:00, 6:20, 7:30, 10:00, 10:45, 11:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:45-12:45-3:00-4:00-6:20-7:30-10:00-10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
NON-STOP (PG-13) 11:00, 1:45, 4:30, 7:15, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ROB THE MOB (R) 11:15, 2:00, 4:30, 7:15, 10:15.C INDEPENDENT;Digital Presentation
SABOTAGE (R) 11:15, 2:00, 4:45, 7:30, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

AMC ENTERTAINMENT

Framingham 16
888-AMC-4FUN
22 Flutie Pass
BAD WORDS (R) Fri and Sat 10:10, 12:30, 2:50, 5:20, 7:50, 10:25.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:10-12:30-2:50-5:20-7:50-10:15.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13) Fri and Sat 10:30, 12:00, 1:45, 3:15, 5:00, 6:30, 8:15, 9:45, 11:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:30-12:00-1:45-3:15-5:00-6:30-8:15-9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CAPTAIN AMERICA: THE WINTER SOLDIER 3D (PG-13) Fri 11:15, 1:00, 2:30, 4:15, 5:45, 7:30, 9:00, 10:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat 9:45-11:15-1:00-2:30-4:15-5:45-7:30-9:00-10:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 9:45-11:15-1:00-2:30-4:15-5:45-7:15-9:00-10:15. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
DIVERGENT (PG-13) Fri 11:20, 12:20, 2:40, 3:40, 6:00, 7:00, 9:20, 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:15-12:20-3:40-6:00-7:00-9:20-10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:20-12:20-2:40-3:40-6:00-7:00-9:20-10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
GOD'S NOT DEAD (PG) Fri and Sat 11:30, 2:20, 5:10, 8:00, 10:45.C INDEPENDENT;Digital Presentation; Sun 11:30-2:15-5:00-7:45-10:30.C INDEPENDENT;Digital Presentation
THE GRAND BUDAPEST HOTEL (R) 10:45, 1:30, 4:20, 7:10, 9:40.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE LEGO MOVIE (PG) 11:50, 2:35, 5:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE METROPOLITAN OPERA: LA BOHEME (NR) Sat 12:55.C INDEPENDENT
MR. PEABODY & SHERMAN (PG) 1:10, 6:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MR. PEABODY & SHERMAN 3D (PG) 10:20, 3:50, 9:15. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
MUPPETS MOST WANTED (PG) Fri and Sat 10:50, 1:45, 4:40, 7:40, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:50-1:45-4:40-7:30-10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
NOAH (PG-13) Fri and Sat 10:00, 12:10, 1:15, 3:30, 4:30, 6:45, 7:45, 10:00, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:00-12:10-1:15-3:30-4:30-6:45-7:45-10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
NON-STOP (PG-13) Fri and Sat 8:20, 11:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 8:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
SABOTAGE (R) Fri 10:40, 1:25, 4:25, 7:20, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 1:30-4:25-7:20-10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:40-1:25-4:25-7:20-10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

SHOWCASE

Showcase Cinema de Lux Patriot Place
800-315-4000
24 Patriot Place, Foxboro
BAD WORDS (R) Fri and Sat 11:40, 2:00, 4:10, 6:20, 9:00, 11:15; Sun 11:40-2:00-4:10-6:20-9:00.
CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13) Fri 12:50, 1:20, 4:00, 4:30, 7:05, 7:35, 10:05, 11:00, 11:30; Fri 12:50-4:00-7:05-10:05. Lux Level; Sat 7:05-10:05. Lux Level; Sat 1:20-4:30-7:05-7:35-10:05-11:00-11:30.; Sun 12:50-4:00-7:05-10:05. Lux Level; Sun 12:50-1:20-4:00-4:30-7:05-7:35-10:05.
CAPTAIN AMERICA: THE WINTER SOLDIER 3D (PG-13) 11:50, 12:20, 3:00, 3:30, 6:05, 6:35, 9:10, 9:35. Lux Level;REAL D 3D; Fri 11:50-12:20-3:00-3:30-6:05-6:35-9:10-9:35-12:10. REAL D 3D; Sat and Sun 11:50-12:20-3:00-3:30-6:05-6:35-9:10-9:35. REAL D 3D
DIVERGENT (PG-13) 12:30, 1:05, 3:35, 4:05, 6:40, 7:10, 9:40, 10:10
THE GRAND BUDAPEST HOTEL (R) Fri and Sat 1:30, 4:15, 6:45, 9:20, 11:45, CC; Sun 1:30-4:15-6:45-9:20. CC
THE LEGO MOVIE (PG) 12:05, 2:30, 4:55
THE METROPOLITAN OPERA: LA BOHEME (NR) Sat 12:55. LIVE VIA SATELLITE;Lux Level; Sat 12:55. LIVE VIA SATELLITE
MR. PEABODY & SHERMAN (PG) 11:55, 2:15, 4:35, 6:50, 9:05
MUPPETS MOST WANTED (PG) Fri and Sat 11:45, 2:20, 4:50, 7:20, 9:50, 12:15; Sun 11:45-2:20-4:50-7:20-9:50.
NOAH (PG-13) Fri and Sat 1:15, 4:25, 7:30, 10:30. Lux Level; Fri and Sat 12:15-1:15-3:25-4:25-6:30-7:30-9:30-10:30-12:20.; Sun 1:15-4:25-7:30. Lux Level; Sun 12:15-1:15-3:25-4:25-6:30-7:30-9:30.
NON-STOP (PG-13) Fri and Sat 7:15, 9:45, 12:00; Sun 7:15-9:45.
SABOTAGE (R) Fri and Sat 1:45, 4:40, 7:25, 10:00, 12:25; Sun 1:45-4:40-7:25-10:00.
TILLIE'S BIG CAMPING ADVENTURE (NR) Sat and Sun 11:00. MY FIRST MOVIES

AMC ENTERTAINMENT

Loews Methuen 20
888-AMC-4FUN
Rte. 213 between I-93 & I-495
300: RISE OF AN EMPIRE (R) 10:20, 12:50, 6:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
BAD WORDS (R) 10:45, 1:00, 3:20, 5:45, 8:00, 10:40.C INDEPENDENT;DVS-Descriptive Video Service;Digital Presentation
CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13) 11:45, 3:00, 6:20, 9:30. Digital Presentation; 11:00-2:10-5:25-8:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CAPTAIN AMERICA: THE WINTER SOLDIER 3D (PG-13) 10:35, 1:45, 5:00, 8:15. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; 12:30-3:45-7:00-10:10. RealD 3D
CAPTAIN AMERICA: THE WINTER SOLDIER AN IMAX 3D EXPERIENCE (PG-13) 10:15, 1:25, 4:35, 7:50, 11:00. IMAX;RealD 3D
CESAR CHAVEZ (PG-13) 10:25.C INDEPENDENT;Digital Presentation
DIVERGENT (PG-13) 11:10, 12:45, 2:30, 4:00, 5:40, 7:15, 8:55, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
GOD'S NOT DEAD (PG) 12:15, 3:15, 6:10, 8:50.C INDEPENDENT;Digital Presentation
THE GRAND BUDAPEST HOTEL (R) 10:50, 1:35, 4:15, 6:40, 9:20.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
JINN (PG-13) 11:05, 1:30, 3:55, 6:30, 9:05.C INDEPENDENT;Digital Presentation
THE LEGO MOVIE (PG) 10:40, 1:05, 3:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MAIN TERA HERO (NR) 10:15, 1:15, 4:20, 7:25, 10:50. Digital Presentation
MR. PEABODY & SHERMAN (PG) 10:20, 12:40, 3:10, 5:35, 7:55, 10:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MUPPETS MOST WANTED (PG) 11:35, 2:20, 5:10, 8:05, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
NEED FOR SPEED (PG-13) 6:00, 9:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
NOAH (PG-13) 11:20, 12:55, 2:40, 4:10, 5:55, 7:30, 9:10, 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
NON-STOP (PG-13) 11:25, 2:00, 4:50, 7:40, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
QUEEN (HINDI) (NR) 3:35, 9:50.C INDEPENDENT;Digital Presentation
SABOTAGE (R) 11:50, 2:50, 5:30, 8:25, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

SOMERVILLE THEATRE

Somerville Theatre
617-625-5700
55 Davis Square
BAD WORDS (R) Fri 4:15, 7:30, 9:45; Sat 2:00-4:15-7:30-9:45.; Sun 2:00-4:15-7:30.
DR. STRANGELOVE, OR HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB (1964) (PG) Sun 2:00, 6:00
EASY RIDER (1969) (R) Sun 4:00, 8:00
THE GRAND BUDAPEST HOTEL (R) Fri 5:00, 7:00, 7:40, 9:15, 10:00; Sat 2:15-5:00-7:00-7:40-9:15-10:00.; Sun 2:15-5:00-7:00-7:40.
MUPPETS MOST WANTED (PG) Fri 5:15, 7:45, 10:10; Sat 2:40-5:15-7:45-10:10.; Sun 2:40-5:15-7:45.
A THOUSAND CLOWNS (1965) (NR) Sat 4:15, 9:15
TO KILL A MOCKINGBIRD (1962) (NR) Sat 2:00, 7:00
THE WIND RISES (KAZETACHINU) (PG-13) Fri 4:30; Sat and Sun 1:45-4:30.

CAPITOL THEATRE

Capitol Theatre
781-648-4340
204 Massachusetts Avenue
CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13) Fri and Sat 4:30, 9:55; Sun 4:30.
CAPTAIN AMERICA: THE WINTER SOLDIER 3D (PG-13) Fri 7:15; Sat and Sun 1:45-7:15.
DIVERGENT (PG-13) Fri 4:00, 7:00, 10:00; Sat 1:00-4:00-7:00-10:00.; Sun 1:00-4:00-7:00.
THE LEGO MOVIE (PG) Fri 5:50; Sat and Sun 1:30-5:50.
MR. PEABODY & SHERMAN (PG) Fri 5:30, 9:40; Sat 3:15-5:30-9:40.; Sun 3:15-5:30.
MR. PEABODY & SHERMAN 3D (PG) Fri 7:40; Sat and Sun 12:45-7:40.
NOAH (PG-13) Fri 4:10, 7:10, 10:10; Sat 1:10-4:10-7:10-10:10.; Sun 1:10-4:10-7:10.
PHILOMENA (PG-13) 3:40, 8:00

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Reel tragedy. A filmmaker takes an unusual look at the Khmer Rouge

Filmmaker Rithy Panh recreates his childhood in a Khmer Rouge camp in the documentary "The Missing Picture." / STRAND RELEASING

Review

'The Missing Picture'

Director: Rithy Panh

Genre: Documentary

"The Missing Picture" was nominated for this year's Best Foreign Language Oscar, although it could have easily been nominated in the documentary category. So which is it, documentary or fiction?

The line is blurred, even though it relates filmmaker Rithy Panh's experiences as a child surviving the Khmer Rouge genocide. It joins films like "The Act of Killing," which finds clever ways to get around both a lack of traditional documentary material — footage that may not exist, survivors unwilling or unable to talk, etc. — and certain tropes (talking heads, dry exposition) that have soured into cliches.

The scheme dreamt up by Panh is a doozy. Focused on his experiences inside a camp, it's told almost entirely through dioramas populated by clay figures. The childlike, even faintly comic nature of the figures is a distancing effect, meant to stress horrors by abstracting them into something superficially approachable.

"The Missing Picture" is among the most harrowing portraits of life among widespread murder and misery, no less because it's so disarmingly calm. It's at times playful, with segues into the Apollo moon landing and the musicians that delighted audiences before the Khmer Rouge took over.

Panh contributes a poetic narration that concisely ruminates even as it pulls the piece in many fruitful directions. The film can be read in many ways, including as a contemplation on what purpose art like "The Missing Picture" serves. Panh talks about seeing that which no one should see; "but if he sees it, then he should tell everyone." **MATT PRIGGE**

Hero again

Interview. Scarlett Johansson says you should — and shouldn't — look up to her Black Widow character.

Scarlett Johansson reprises her role as Black Widow in "Captain America: The Winter Soldier." / GETTY IMAGES

"Captain America: The Winter Soldier" is obviously a Captain America (Chris Evans) movie, but just as important is Scarlett Johansson's portrayal of Natasha Romanoff, code name Black Widow. The film marks her third appearance as the sole female Avenger, giving Johansson the chance to inhabit a character in a way she rarely has over the course of her 20-year career.

"It's an interesting challenge to keep coming back to this character," she says. "We saw a little bit of her in 'Avengers,' and we saw a little bit of her backstory — we'll see more of that in 'Avengers 2' — but in this film, we really get to see Natasha as a person who gets up, gets ready for work in the morning, has a life outside out of her job once she's out of the suit. She's a woman and she has her own reality outside of this. Who knows how far that stretches?"

She's also not as clear-cut a good guy as Evans' Captain America. "Natasha is a bit of a reluctant superhero. She doesn't necessarily have this strong, golden moral compass. Let's not forget, she started out her career essentially as a mercenary. I don't know if that makes her role model material," Johansson says, though she does admit those gray areas make the job that much more interesting.

"One of the things that's attractive to me about the character is that she uses her feminine wiles as part of her job, but she doesn't rely on her sexuality or physical appeal to get the job done," she says. "She's extremely smart. She thinks on her feet. She's a leader. And she has a lot of foresight. Those are qualities that I think are wonderful to celebrate for young women.

"And of course, it's really rad for me to have my friends' kids kind of look up to that character, and dress up as her for Halloween, and play with the boys and be rough. I always say, 'The Widow always wins.' And it's true. And that's a nice sentiment."

Quoted

"Natasha is a bit of a reluctant superhero. She doesn't necessarily have this strong, golden moral compass." Johansson

Hard at work

'Piece of cake'

The stunts can take their toll, though. "I'm going to be in physical therapy for the rest of my life," Johansson jokes. But in all seriousness, she was better prepared for this round of Marvel action than for the previous two. "I'd just come off of doing a Broadway run, which is pretty much the most physically demanding thing you can do. I felt like if anything was going to prepare my stamina, it was that. So everything seemed like a piece of cake after treading the boards for that long. And I think I was in pretty solid shape from that run. And then just maintaining it, [which is] boring. Get up at 5, go to the gym — you know that stuff, that's horrible."

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Heidi Klum thinks her shoes have feelings

We spoke to a tanned and suited Heidi Klum on Wednesday as she plugged her new Dr. Scholl's DreamWalk insole line in New York City. After wearing heels for more than 20 years, she told us she was happy to find something that actually makes her comfortable in her up-to-7-inch sky-high shoes. (Whew! There! We let her have her plug.)

We hope Heidi's got boatloads of those insoles, because she has a basement full of shoes. "I've collected some very nice shoes and don't want to get rid of them," she said. "Otherwise, they will get mad!"

Mmhmm. Klum told us she's "doing very good" despite a recent breakup with her bodyguard Martin Kristen and her 2012 divorce from her hubby Seal.

Her new suitor had better be OK dating a leggy model who also wears heels — she's not trading heels for flats anytime soon. **LASSE EMIL KRISTIANSEN**

Klum / ALL PHOTOS GETTY IMAGES

THE WORD

Dorothy Robinson takes on the world of gossip.

DOROTHY ROBINSON
@dorothyatmetro
dorothy.robinson@metro.us

Mann is really feeling the red carpet

Leslie Mann got a little too familiar with the backside of Cameron Diaz at the U.K. premiere of their new movie "The Other Woman" on Wednesday in London.

Best family vacation ever for Scottish girl

James Franco should give Anthony Weiner a call for advice. The actor was caught red-handed trying to hook up with an underage girl.

It's clear he knew about her jailbait status: Franco sent Lucy Clode, 17, a direct message on Instagram asking, "You're 18?" When she wrote back "nearly 18," he even asked her when her birthday was.

Franco met Clode outside of his play "Of Mice and Men," where she asked him to pose for a selfie with her. She captured a video of him telling her, "You gotta tag me."

She did, and he promptly direct messaged Clode, who is visiting New York from a town called Dollar in Scotland. During the conversation, Franco asks Clode how long she is staying in New York and if she has a boyfriend. It escalates from there.

In the texts, Franco asks, "Can I see you?"and "You're single?" Most incriminating, he asks her, "Should I rent a room?" Clode shared the texts with a friend who quickly posted them to Reddit. Some

Franco

are speculating that this is a publicity stunt for Franco's new movie, in which he plays an older man seducing an underage teenager. And now the rumors have provided him with the perfect excuse.

And Clode? She's just wrapping up the best family vacation to New York ever. **ANDREA PARK**

Ninth verse, same as the first. The latest Marvel film is about as watchable and forgettable as the rest

See more at www.metro.us

The interlocking Marvel Cinematic Universe is now nine titles in, and what does it have to show for itself? Is the new "Captain America: The Winter Soldier" all that different from "Thor: The Dark World," much less "Captain America: The First Avenger"? Will you remember which goofy but sometimes hectic romp had the end-of-the-world plot hatched by grim, angry aliens, and which one by Robert Redford?

The "Captain America" wing has a problem the others don't: Captain America is boring. That's not to say Chris Evans, the actor playing him, is dull; especially in round two, he gives Steve Rogers a dry wit that makes him more than an invincible supersoldier who can almost certainly never be stopped. Here he gets a mighty foe: the mysterious Winter Soldier — we can't tell you who it is without spoiling the film. But the best this baddie can do is be roughly Captain America's equal, meaning our hero is still never really in harm's way.

This time Cap, now firmly in the present, has to fight an agency that's moving — in a bit of hesitant topicality — toward a surveillance state. (Its biggest cheerleader is embodied by Redford, playing oily for the first time since "Indecent Proposal." He's somehow even more charming when issuing threats.) Circumstances orchestrate for our hero to go into hiding, aided by the Black Widow (Scarlett Johansson) and eventually the winged Falcon (Anthony Mackie).

Directors Anthony and Joe Russo are "Community" veterans who, apart from slipping in a Danny Pudi cameo, keep things funny and character-driven. But they're still at the behest of a corporate beast. There's a noisy, cross-cutting, muddled climax that's nevertheless still passable. But there's also a pair of intense action scenes that put major supporting characters in the line of possible death. The whiff of danger, even one that will never come to fruition, adds enough spice to a series that should have crapped out by now. **MATT PRIGGE**

Sam Wilson/Falcon (Anthony Mackie) hangs with Steve Rogers (Chris Evans) in "Captain America: The Winter Soldier." / ZADE ROSENTHAL

Review

'Captain America: The Winter Soldier'

Director: Anthony and Joe Russo

Stars: Chris Evans, Scarlett Johansson

Rating: PG-13

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Home Repair Funding Programs
11:00 am - 12:00 pm

Options for Reducing Your Mortgage Payment
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MOVIES

'When Things Go Wrong'

Friday, 7 p.m.
The Regent Theatre
7 Medford St., Arlington
$22-$27, 781-646-4849
www.regenttheatre.com
Tim Jackson made this film about the band he played drums for, Robin Lane and the Chartbusters, locals who seemed destined for success in the late '70s. But as the title implies, they didn't quite achieve it. Maybe it was a jinx to name the band the Chartbusters? Music critic extraordinaire Steve Morse hosts a Q&A with Jackson and Lane after the screening.
METRO

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Have an upcoming event that you want to let Metro readers know about? Send an email to events@metro.us and we'll get it on our new listings website.

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MUSIC

The Seraphim Singers

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Saturday, April 5 at 8 p.m.
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For info: 908-489-0753 or www.seraphimsingers.org
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A REBIRTH IN ITALIAN CUISINE

M.C. Spiedo is a vast room, but there is still a degree of intimacy in the seating options, above. / DEREK KOUYOUMJIAN

M.C. Spiedo opened in the Seaport District this winter, replacing 606 Congress with a touch of Renaissance drama. A restaurant is reborn, then.

But this ain't your mom and pop's Italian restaurant. Dominating one corner of the Renaissance Boston Waterfront Hotel, M.C. Spiedo is more Medici opulence than lasagna comfort. The vast room has enormous baroque-patterned chandeliers, wine-colored natural cherry wood tables and dramatic crimson drapes shading booths.

Behind this new restaurant are James Beard Award-winning chefs Mark Gaier and Clark Frasier, who appeared on Bravo's "Top Chef Masters" Season 4 and practically created homegrown farm-to-table cooking with their Arrows complex in Maine, which closed last fall. Their bar and bistro, MC Perkins in Ogunquit, remains open, and 606's Wallace Christopher remains at M.C. Spiedo as chef de cuisine.

If you go

M.C. Spiedo Ristorante & Bar

Entrees: $19-$28
606 Congress St., Boston
617-476-5606
www.mcspiedoboston.com

The restaurant's menu is, like so much modern Western living, inspired by the Italian Renaissance, with spiedo (spee-a-dough), or spit-roasting, a highlight. Skewered Block Island swordfish has a blood orange sauce, which offsets the rich flesh with sweet citrus flavors. Leonardo's Notebook Salad is based on a shopping list da Vinci allegedly wrote, but how do we know the ingredients were for a salad and not his pet rabbit's dinner? Anyway, lucky rabbit, because the combination of bitter leaves, herbs, garlic, fennel and sharp vinaigrette forms a wonderful strong, funky flavor. The pastas and pizzas are equally exciting: M.C. Tagliatelle has Guinea hen meat, fat cipollini onions, finely shredded kale, and is finished with pecorino; the Schiacciatta pizza pairs pancetta with crunchy walnuts and is finished with a sunny-side-up fried egg. The best thing is, like those lush drapes, each ingredient adds to the whole dish without overwhelming it.

Metro does not endorse the opinions of the author.

NOSH ON LINDA LABAN
linda.laban@metro.us

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Horoscope

♈ Aries | March 21-April 20.
Damaging rumors will run rampant if you are overly attracted to one of your co-workers. Protect your reputation by keeping your personal life a secret.

♉ Taurus | April 21-May 21.
A romantic opportunity will come your way when you least expect it. If your working conditions need improvement, get together and take some recommendations to your employer.

♊ Gemini | May 22-June 20.
We all go through periods when we feel restless and need to experience something different. Making a change to the way you look or to your routine will lift your spirits.

♋ Cancer | June 21-July 22.
Look in on relatives who have health issues. Keep your work plans a secret until you are ready to make your play. Now is a good time to implement personal changes

♌ Leo | July 23-Aug. 22.
Your attention to detail will make a good impression. Delegate jobs that you can't complete to someone you have faith in. Your self-confidence will attract positive attention.

♍ Virgo | Aug. 23-Sept. 22.
A social function may lead to confusion, deceit or unpredictable motives. Someone may be trying to take advantage of your knowledge.

♎ Libra | Sept. 23-Oct. 22.
Make sure you have all the pertinent details before making accusations or demands. You have a lot to lose if you are uninformed. Keep your ideas under wraps for now.

♏ Scorpio | Oct. 23-Nov. 21.
Take a break and slow down. Your stress level is high, and you could be risking your health if you don't deal with minor issues now.

♐ Sagittarius | Nov. 22-Dec. 21. Your goals may be admirable and your intentions good, but you could lose a few friends along the way. Don't turn into a know-it-all, or you will alienate those around you.

♑ Capricorn | Dec. 22-Jan 20.
Be mindful when choosing your friends and colleagues. You will be offered help, but impart guidance if you want things done to your specifications.

♒ Aquarius | Jan. 21-Feb 18.
It's time to stop making excuses regarding fitness and diet programs. Procrastination will only make things worse. Get moving; the goal is to look better and feel healthier.

♓ Pisces | Feb. 19-March 20.
Trouble may be brewing. It's essential to keep open the lines of communication between you and your partner or colleagues. Don't wait until it's too late.

BERNICE BEDE OSOL

Letters

Obamacare is a positive thing

Re: 'Americans want care, not highway robbery' (Metro, April 3) The recent letters saying that health insurers make huge profits of 20 percent and are complaining because it's not their usual 30 percent are ridiculous. Their average profit margin is around 4.5 percent, a fact that can easily be looked up online. This is on the low end of the spectrum as far as corporate profits are concerned. As for expanding government insurance such as Medicare (because the government does not have a profit motive like the evil insurance companies), private insurance's administrative costs run about 5 percent less than what it costs the government per enrollee. In short, insurance company profits are not much of a medical cost driver, and those same insurance companies administer claims far more efficiently than the government does.

RON SHELTON, VIA EMAIL

Maria Termini's concerns about the U.S. health care system are duly noted, but saying "the ACA is not positive reform" ignores the fact that about 10 million people have access to health care now who did not before the law. She also ignores that the rise of health care costs since the law was passed is at the lowest rate in decades. Don't be fooled into making the perfect the enemy of the good.

CHARLES HALL, VIA EMAIL

Someone's profiting

Re: 'We need care, not insurance' (Metro, April 2) Maria Termini hit the nail on the head with her critique of U.S. health care. What people in this country need to understand is that every service from education loans and college fees to employer provided insurance to your retirement depends on someone, somewhere, making a buck at your expense. The whole setup is not only broken, it is ethically incoherent.

BRIAN BECK, VIA EMAIL

letters@metro.us

Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact info.

Sudoku: Easy and hard

	6		1	2				4
7							9	
	9	4	6		3		1	
4					8	7		
		7				1		
		6	2					8
	5		9		1	2	8	
	4							5
9				8	5		6	

4					7		9	
	1		6		4			
			2	1		3	6	
		1		7	5			
7			4		6			5
			1	9		8		
	8	6		4	2			
			9		1		4	
	9		7					3

How to play
Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Crossword

Across
1 Toddler perch
5 — for dinner?
10 Trolley
14 Stopped sleeping
15 Great blue —
16 Exasperate
17 Ayla's creator
18 Former pupa
19 Plenty, in poetry
20 Antenna user
22 Volleys
24 "Bambino" of baseball
26 Fr. holy women
27 More or less
30 Newspaper section
34 Website
35 Warehouse
38 Garden mollusk
39 Bradley and Sneed
40 Greek column type
42 Heat meas.
43 — Davis of "The Fly"
46 Deals in
48 Not allow
49 Flowery
51 Licking
53 Rorem and Beatty
55 Sets the dog on
56 Climbs a pole
60 Havoc
64 Focal points
65 Diadem
67 Anthracite
68 A woodwind
69 Edible bulb
70 Throw hard
71 Weight units
72 Kindled anew
73 Fish-eating flier

Down
1 "The Bridge on the River —"
2 Verb preceder
3 Really skimps
4 Moray catchers
5 Worked with a pocket knife
6 Do a sewing chore
7 Sheik, usually
8 Frat-party wear
9 Farm sounds
10 Wartime offense
11 Boxers' milieu
12 Lotion ingredient
13 Kitty chorus
21 Fed a line
23 Account execs
25 Vaccinator's supply
27 "Hasta —, Juan!"
28 Buy by mail
29 Folger's Mrs.
31 Synagogue figure
32 Powerful magnate
33 Served, as hash
36 Galena
37 Cash drawers
41 Benefits seeker
44 Au pairs
45 Two fives for — —
47 Humane org.
50 Reporter's boss
52 Eros' love
54 Trawler gear
56 Job opening
57 Freight rider
58 Desktop picture
59 Go yachting
61 Day fraction
62 Bring home the bacon
63 Mme.'s daughter
66 "Vive le —!"

Thursday's answer

L	A	P	P			R	E	A	R		E	A	S	E
A	L	T	E	R		A	R	N	E		I	R	A	S
I	M	A	G	E		S	L	A	G		G	O	R	P
R	A	H		M	O	P	E		A	P	E	M	A	N
			C	O	D	E		H	U	R	R	A	H	
I	O	D	A	T	E	D		A	G	O				
S	U	E	D	E			C	H	E	W	O	V	E	R
A	C	M	E		C	R	A	S	S		O	I	L	Y
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M	I	S	H	A	P		T	O	F	U		R	O	B
A	S	T	A		I	N	I	T		M	O	O	D	Y
U	K	E	S		N	I	N	E		N	A	D	I	R
L	Y	R	E		G	L	A	D			R	E	E	D

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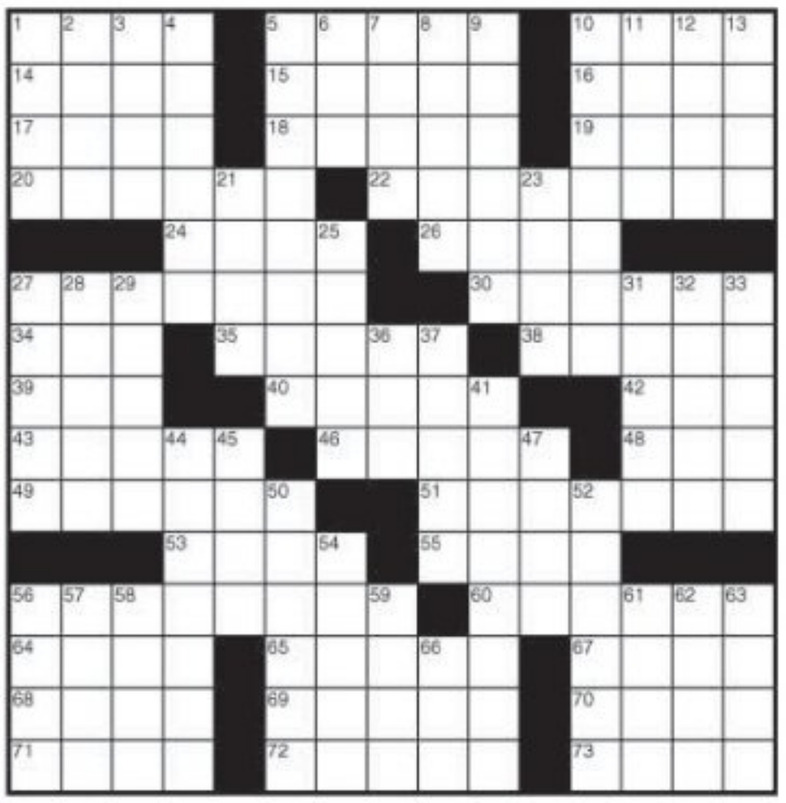

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3

SPORTS

Pat on the back

Chung returns to Foxboro

Patrick Chung will be back in a Patriots uniform in 2014 after spending 2013 with the Eagles. New England re-signed the safety Thursday after Chung was cut by Philadelphia on March 11.

Jackie Bradley Jr. will take the field at Fenway Park this weekend against Milwaukee. / GETTY IMAGES

Red Sox acing their outfield

MLB. The Sox have an endless stream of talent ready to go in left, right and center.

After losing an All-Star center fielder to free agency and a starting right fielder to the disabled list, most teams would be in a world of trouble.

Not the case for the Red Sox, as much like last season, their roster depth and position flexibility is becoming apparent — even in the first week of the season.

Jacoby Ellsbury left Boston for New York at the start of free agency and Shane Victorino was placed on the 15-day disabled list on Monday with a hamstring injury.

Fortunately for the Red Sox this past offseason, they signed veteran outfielder Grady Sizemore, whose terrific and rather surprising spring gave him the center field job. Twenty-three-year-old Jackie Bradley Jr., who didn't make the original Opening Day roster, was quickly called up from Pawtucket to take Victorino's place.

With Jonny Gomes (right-handed) and Mike Carp (left-handed) in left, Farrell will look for favorable matchups against opposing starters, working left-right combinations.

"You talk with whoever the player is and how they might feel against a given guy," Farrell told reporters in Baltimore.

RYAN HANNABLE
@Hannable84
sports@metro.us

Deep and playable

The Red Sox currently have five outfielders on their roster in Grady Sizemore, Jackie Bradley Jr., Daniel Nava, Jonny Gomes and Mike Carp.

- Nava, who can play left and right as well as center in an emergency, will get the majority of starts against opposing right-handers as he hit .322 with an OBP of .411 last year.
- Sizemore, still coming back from missing two full seasons, will not play any more than three straight games to start the year. Bradley Jr. will likely get the nod in center these next few weeks when Sizemore is out.

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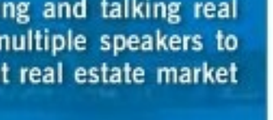

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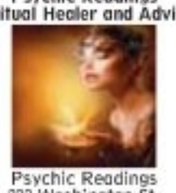

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